

Sarah Tan

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Education

Arizona State University – Tempe

M.F.A. Theatre for Youth

Carleton College – Northfield

B.A. Theater Arts

Concentration in Educational Studies

Experience

2017–2019 | Arizona State University – Tempe

2018-9 | *Instructor of Record*

- Principles of Dramatic Analysis in Theatre and Film (200-level)
 - Required dramatic analysis course for critical study of Classic films and plays to present day. Writing components.

2017-8 | *Teaching Artist*

- Teaching Artist for the School of Film, Dance, and Theatre's FDT (Film, Dance, and Theatre) Engage
 - Planned and taught for several High School Nights and elementary level in-school residency.
 - Content geared toward increasing comprehension for season's productions.
- Co-facilitator for Herberger Institute for Design and the Arts' *What Hamilton Means to Me* workshop series.
 - Planned and facilitated an undergraduate-level workshop in the function of the musical *Hamilton* for today's audience.
- Co-teacher and Assistant for Storytime | Tempe Public Library
 - Co-planned and taught one story drama session for 20 preschool students.

2018-9 | *Organizing Committee Member for Artist Residency*

- Worked on a team to organize a weeklong artist residency with Tim Webb, founder of Oily Cart, for graduate theatre students.

2017- 9 | *Performer*

- Actor, dancer, and deviser for *Between Two Worlds*, *Trade Trade Love* and *Luna City*

2018 | *Production Team (numerous roles)*

- Assistant director, stage manager and choreographer for *Unsorted* by Wesley Middleton for elementary schools in the Tempe/Phoenix area.

2017-8 | *Research Assistant*

- Worked with Dr. Mary McAvoy for the AATE Research Awards.
 - Disseminated emails to reviewers and participants
 - Tallied and summarized reviewers' points and comments

2017-9 | *Graduate Panelist and Representative*

- Graduate representative for the School of Film, Dance, and Theatre Season Selection Committee.
- Panelist for Graduate Professional Development Series on conferences
- Panelist for How to Survive Grad School first-year orientation

2016—2019 | Freelance Theatre Artist—Tempe and Singapore

Grey Box Collective | Tempe, AZ

2019-present | Education Co-coordinator

- Developed Grey Box Collective's first education unit.
- Developed and served as teaching artist for high school residency on the exploration of social and emotional well-being through theatre and dance

2018-9 | Deviser and Performer

- *It's Not that Simple*, a devised dance-theatre performance on rape culture.
- *Tangled Mess*, a devised dance-theatre performance on mental health and post-traumatic growth

2018 | Director

- Director and producer of two devised theatre productions performed and created by an elementary aged ensemble.

ACT3 International | Singapore

2018 | Intern and Assistant Program Manager

- Worked as part of the ACT3 International Children's Theatre Festival. Responsibilities included:
 - Organizing of artists' itineraries, transportation, and performance schedules
 - Scheduling and overseeing shipping and marketing for festival
 - Stage managing *Paperbelle* by Frozen Charlotte
 - House managing school group and public performances

Pegasus Theatre Chicago Young Playwrights Festival | remote

2018 and 2019 | Script Reader

- Read and provided feedback on 10 scripts written by playwrights in the 7th to 12th grade

2015—2017 | Theatre Artist, Freelance – Minnesota

Pangea World Theatre | Minneapolis

2016-7 | Intern

- Assistant to the Office Manager and other staff. Responsibilities included:
 - Organizing and hosting *Anything but English*, a cabaret for artists whose first language is not English. A partnership with Patrick's Cabaret.
 - Organizing and creating comprehensive material for the history of the company
 - Co-organizing and participating in workshops for emerging playwrights of color

Anodyne Artist Company | St. Paul

2016-7 | Performing Arts Instructor

- Planned and facilitated theater and movement classes for adult artists of mixed mental and physical disabilities.

2016 | Assistant Director

- *It Could be Worse or Love at Frostbite* written and directed by Mary Pendergast.

Wonderlust Productions | St. Paul

2016 | Assistant to Directors

- *In My Heart: The Adoption Play Project* – a community production about the adoption community in Minnesota. Responsibilities included:
 - Managed script pages and edits for the cast
 - Served as an administrative support for directors, choreographer, and composer

GreenT Productions | St. Paul

2016-7 | Performer

- Performed as Sadako in *A Thousand Cranes*. Reached about 200 elementary school-aged students.
- Performed as Pinocchio in *Pinocchio-Chan*, a Japanese theatre inspired adaptation of Pinocchio. St. Paul public library performances.

Carleton College | Northfield

2015-6 | Director and Deviser

- Directed *Perpetrators*, my Senior Comprehensive Project on stealing. Awarded Distinction and the Ann Goodson Weiner Prize.

Northfield Arts Guild | Northfield

2015 | Director and Teaching Artist

- Directed *The Framing*, a production with elementary school students with the Young People's Theatre Workshop
- Taught Lecoq-inspired physical characterization to elementary through middle school-aged students.

Guthrie Theatre | Minneapolis

2015 | Guthrie Summer Camp Intern

- Teaching Assistant to the Teaching Artists for weekly camps for students from elementary to high school.
- Assisted in administrative duties including preparation of classroom material for the Education Department

Conferences

Association for Theatre in Higher Education (ATHE)

2019 | Panel Presenter

- *A Changing Scene: How and Why to Deconstruct the Dance/Theatre Divide*. A participatory reflection on how to use dance and theatre to promote inclusive spaces.

Association Society for Theatre Research (ASTR)

2018-9 | Working Group Participant

- 2019 – Worlds of Knowledge: Science, Performance, and the Public. Presented paper on research about devised theatre methodologies with young people using social media
- 2019 – Graduate Inclusion Committee member
- 2018 – Global Asia: Performance and the Body. Presented paper on the performance of identity as an international student in America.

Diversity and Inclusion Science Initiative Conference | Arizona State University

2018-9 | Planning Committee Member and Co-Programming Chair.

- Responsibilities included:
 - Reviewing and organizing panel, presentation, and round-table submissions
 - Planning the schedule and overall structure of the conference

Training

Theater

- Immersive Theatre for children with Profound and Multiple Learning Disabilities workshop with Tim Webb, founder of Oily Cart, UK
- Kabuki Workshop with Kathy Welch (Artistic Director of GreenT Productions)
- Devised Theater Workshop with Jon Ferguson (Artistic Director of Theater Forever)
- Pig Iron Company Summer Session with Quinn Bauriedel, Delpech and Aghazarian)

Dance

- Inlet Dance Theatre Summer Intensive
- Anaya Dance Theatre Summer Intensive
- Semaphore Repertory Dance Company, Carleton College
- Performed in the American College Dance Association in 2014 and 2015

Honors and Awards

2019—2020

- Don and Elizabeth Doyle Fellow | AATE
- Colleen Toohey Porter Fellowship | TYA/USA
- SEGNI New Generations Festival delegate | ASSITEJ, Italy

2018—2019

- Barbara Salisbury Wills Theatre Scholarship | ASU
- Katherine K. Herberger Scholarship in Film, Dance and Theatre | ASU
- ASU Special Talent Award | ASU

Additional Skills

- Microsoft Office (Word, Excel, Powerpoint)
- Academic and non-academic writing
- Video and sound editing software: Isadora, Garage Band, iMovie